

Mariana

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Yamandu Costa

CEADGBE

⑦ = C

♩ = 90

Guitar score for Mariana by Yamandu Costa. The score is written for a guitar in standard tuning (CEADGBE) with a capo at the 7th fret. The tempo is 90 beats per minute. The score is divided into four systems, each containing a musical staff and a tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, as well as fret numbers and string numbers in the tablature. The score is labeled with measure numbers 1 through 16. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The score is written for a guitar in standard tuning (CEADGBE) with a capo at the 7th fret. The tempo is 90 beats per minute. The score is divided into four systems, each containing a musical staff and a tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, as well as fret numbers and string numbers in the tablature. The score is labeled with measure numbers 1 through 16. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16.

Da Coda

Musical notation system 1 (Measures 17-20). Treble clef, key signature of one sharp (F#). Bass clef with TAB notation. Measure numbers 17, 18, 19, and 20 are indicated. A repeat sign is present at the end of measure 19.

Musical notation system 2 (Measures 21-24). Treble clef, key signature of one sharp (F#). Bass clef with TAB notation. Measure numbers 21, 22, 23, and 24 are indicated. A repeat sign is present at the end of measure 22. Above measure 23, there are labels: "B III" with a bracket over measures 21-23, "7", "B II" with a bracket over measures 23-24, and "1/2 B III".

Musical notation system 3 (Measures 25-28). Treble clef, key signature of one sharp (F#). Bass clef with TAB notation. Measure numbers 25, 26, 27, and 28 are indicated. A repeat sign is present at the end of measure 27. Above measure 25, there is a label: "B III" with a bracket over measures 25-26. Above measures 27-28, there are labels: "1." and "2." with brackets.

Musical notation system 4 (Measures 29-32). Treble clef, key signature of one sharp (F#). Bass clef with TAB notation. Measure numbers 29, 30, 31, and 32 are indicated. A repeat sign is present at the end of measure 31.

Musical notation system 5 (Measures 33-36). Treble clef, key signature of one sharp (F#). Bass clef with TAB notation. Measure numbers 33, 34, 35, and 36 are indicated. A repeat sign is present at the end of measure 35.

B II

②

♩ = 90 ♩ = 97 ♩ = 107 ♩ = 119 ♩ = 124

37 38 39 40

TAB

5 3 3 2 2 3 2 | 5 4 6 5 4 6 | 5 4 5 4 5 3 5 3 | 5 3 5 3 5 3 5 3

3 3 4 5 4 | 3 4 3 6 | 3 3 5 5 5 | 4 4 4 4

0 0 4 3 | 4 2 2 4 | 4 5 4 | 4 4 4

2 4 2 | 2 4 2 | 2 2 | 3 3 3

0 2 | 2 | 2 2 | 3 3 3

④

⑤

♩ = 133 ♩ = 139 ♩ = 144 ♩ = 90

41 42 43 44

TAB

5 3 5 3 5 3 5 3 | 1 0 1 0 1 0 1 0 | 1 0 4 7 12 (12) 10

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

a tempo

45 46 47 48

TAB

10 8 8 7 7 5 5 3 | 2 0 0 3 3 2 2 0 | 0 2 0 3 0 2 0 3 | 0 2 0 3 0 2 0 10

12 10 8 7 7 7 7 3 | 3 2 2 4 4 2 2 0 | 0 2 0 3 0 2 0 3 | 0 2 0 3 0 2 0 10

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

49 50 51 52

TAB

10 8 8 7 7 5 5 3 | 2 0 0 3 3 2 2 0 | 0 2 0 3 0 2 0 3 | 0 2 0 3 0 2 0 10

12 10 8 7 7 7 7 3 | 3 2 2 4 4 2 2 0 | 0 2 0 3 0 2 0 3 | 0 2 0 3 0 2 0 10

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

